

Kendra N. Bryant, Ph.D.

English Professor + Freelance Writer & Editor + Essayist + Artist + Poet + Academic Consultant

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Education

Ph.D., English, Rhetoric & Composition, August 2012

University of South Florida, Tampa, Florida

Concentrations: Contemplative Pedagogy, Secondary English Education, Womanist Literature & Theory, Composition Theory, and African-American Literature

Dissertation Title: *“Free Your Mind . . . and the Rest Will Follow”*: A Secularly Contemplative Approach To Teaching High School English

Master of Art, Women’s and Gender Studies, August 2019 – Present

University of North Carolina Greensboro, Greensboro, North Carolina

Concentrations: Womanist/Feminist Pedagogy and Educational Sociology

Master of Education, English Education, December 2003

Florida A&M University, Tallahassee, Florida

Concentration: Secondary English Education

Bachelor of Science, Journalism (Minor, English), April 2001

Florida A&M University, Tallahassee, Florida

Concentration: Public Relations

Certificates

Comparative Literature, University of South Florida, Pursuing

Creative Writing, University of South Florida, 2010

6-12 English Language Arts, Florida Department of Education, 2003 – Present

Publications

Book

Bryant, Kendra Nicole, Ed. Foreword by Andrea Lunsford, *Engaging 21st Century Writers with Social Media*. IGI-Global Publishers. September 2016.

Peer Reviewed Book Chapters

Bryant, Kendra Nicole. “*Democracy Matters* in the 21st Century HBCU Writing Classroom: AfriWomanism as a Political, Pedagogical Tool.” *Reimagining Historically Black Colleges and Universities: Survival Beyond 2021*. Eds. Gary B. Crosby, et al. Emerald Publishing, 2021, pp. 135-147.

Bryant, Kendra Nicole. ““Learning in Depth””: Themed First Year Composition Course as Contemplative Focusing Strategies for the Overly Stimulated 21st Century Writing Student.” *Multiculturalism in Higher Education: Increasing Access & Improving Equity in the 21st Century*. Eds. Christopher Newman, et al. Information Age Publication, 2020, pp. 63-87.

Bryant, Kendra Nicole. “Coming into Being: Metta to (Womanist) Teachers—with Special Regards to Alice Walker.” *Building Womanist Coalitions: Writing & Teaching in the Spirit of Love*. Ed. Gary Lemons. University of Illinois Press, 2019, pp. 36-52.

Bryant, Kendra Nicole. “#WordUp!: Student Responses to Social Media in the Technical Writing Classroom.” *Engaging 21st Century Writers with Social Media*. Ed. Kendra N. Bryant. PA: IGI-Global Publishers, 2016, pp. 231-245.

Bryant, Kendra Nicole. ““Heaven last all ways’: Examining Celie’s ‘Suchness’ in Walker’s *The Color Purple*.” *Alice Walker’s “The Color Purple”*: Critical Perspectives. Ed. Devaleena Das. PenCraft International, 2016, pp. 122-132.

Bryant, Kendra Nicole. “But Can We Muster Compassion for George Zimmerman?” *Trayvon Martin, Race, and American Justice: Writing Wrong*. Eds. Kenneth J. Fasching-Varner, et al. Sense Publishers, 2014, pp. 197-201.

Bryant, Kendra Nicole. "Composing Online: Integrating Blogging into a Contemplative Classroom." [*Exploring Technology for Writing and Writing Instruction*](#). Eds. Kristine Pytash and Rick Ferdig. IGI- Global Publishers, July 2013, pp. 77-99.

Bryant, Kendra Nicole. "Dear Zora: Letters from the New Literati." [*"The Inside Light": New Critical Essays on Zora Neale Hurston*](#). Ed. Dr. Deborah G. Plant. Praeger, 2010, pp. 181-195.

Peer Reviewed Journal Articles

Bryant, Kendra Nicole. "'The Writing's on the Wall': Making the Case for Hieroglyphs in the 21st Century First Year Composition Classroom." *CLA Journal*, vol. 60, no. 2, Dec. 2016, pp. 191-208.

Bryant, Kendra Nicole. [*"The Heart of a Woman: Re-Envisioning Maya Angelou's 'On the Pulse of Morning' in Light of Martin Luther King's 'I Have a Dream.'"*](#) *the quint: an interdisciplinary quarterly of the north* 7.4 (2015). Ed. Sue Matheson. University College of the North, pp. 67-79.

Bryant, Kendra Nicole. "The Making of a Western-Negro-Superhero-Savior: Django's Blue Velvet Fauntleroy Suit." *Studies in Popular Culture* 38.1 (2015). Ed. Rhonda Wilcox. Popular Culture Association in the South, pp. 65-83.

Bryant, Kendra Nicole. "'Me/We': Building an 'Embodied' Writing Classroom for Socially Networked, Socially Distracted Basic Writers." *Journal of Basic Writing* 32.2 (2013). Co-Eds. Hope Parisi and Cheryl C. Smith. City University of New York, pp. 51-79.

Customized First Year Composition Texts

Bryant, Kendra Nicole, Ed. *The Aggie Writer*. MacMillan Publishers, 2020. (Compiled for North Carolina A&T State University's ENGL 100: *Ideas & Their Expressions I* course.)

Bryant, Kendra Nicole and Veronica Yon, Eds. *Writing from the Hill: An Introduction to Reading and Writing about Literature*. Pearson, 2015. (Compiled for Florida A&M University's ENC 1102: *Freshman Communicative Skills II* course.)

Bryant, Kendra Nicole and Jessica McKee, Eds. *Power to the Pen: Finding Agency through Argument*. Bedford/St. Martin's, 2010. (Compiled for University of South Florida's First Year Composition Program.)

Newspaper Articles

Bryant, Kendra Nicole. "FAMU faculty, students donate 300 books to DRS students." *Tallahassee Democrat*. 9 Dec. 2014, pp. C1-C2.

Bryant, Kendra Nicole. "Integrating Mindfulness in the High School English Classroom: An Excerpt." *The Holistic Educators Newsletter*. 23.1 (2012). 1-5. Eds. Susan Schiller and Gary Babiuk. University of Manitoba, pp. 1-5.

Poetry, Art, & Creative Non-Fiction

Bryant, Kendra Nicole. [*Affirming One Florida. The One Florida Initiative: Reversing Reverse Discrimination*](#). Eds. Adriel Hilton, Richard Gagg, and M. Urisa. University Press of America, Inc.: Rowman & Littlefield Publishing Group, 2021. Book Cover.

Bryant, Kendra Nicole. [*Blues for Amiri. Some Other Blues: New Perspectives on Amiri Baraka*](#). Ed. Jean-Philippe Marcoux. Ohio State UP, 2021. Book Cover.

Bryant, Kendra Nicole. [*"sonnet no. 1 for the Black Lives Matter Movement."*](#) *Glass: A Journal of Poetry*. www.glass-poetry.com. Ed. Sandra L. Faulkner. 17 June 2020. Poem.

Bryant, Kendra Nicole. [“haiku for George Floyd & Black protestors.”](#) *The Nervous Breakdown*. www.thenervousbreakdown.com. Ed. Blake Stewart. 2 June 2020. Poem.

Bryant, Kendra Nicole. “Celebration (after reading bell hooks’ ‘Remembered Rapture: The Writer at Work’)” and “poem for Henry Ossawa Tanner, Aaron Douglas, Jacob Lawrence, et al.” *Hooked on the Art of Love: My Call for Soul Work*. Ed. Gary Lemons. BookLocker, Inc., 2019. Poems.

Bryant, Kendra Nicole. “Let Trees Be Trees.” *New Texas: A Journal of Literature & Culture*. www.newtexassulross.org. Ed. Dr. Francine Richter. 19 October 2018. Poem.

Bryant, Kendra Nicole. “Gays are going to hell: A Lesbian Teacher Tries to Teach Compassion.” [Solace: Writing, Refuge and LGBTQ Women of Color](#). Eds. Stephanie A. Allen and Lauren Cherelle. BLF Press, 2016, pp. 23-33. Creative Non-Fiction Essay.

Bryant, Kendra Nicole. “Confessions.” *Solace: Writing, Refuge and LGBTQ Women of Color*. Eds. Stephanie A. Allen and Lauren Cherelle. BLF Press, 2016, pp. 117-120. Poem.

Bryant, Kendra Nicole. “We Be Theorizin.” *“The Inside Light”: New Critical Essays on Zora Neale Hurston*. Ed. Dr. Deborah G. Plant. Praeger, 2010, pp. 263-265. Poem.

Forthcoming Texts

Bryant, Kendra Nicole. “I am that, too: Integrating the Black Womanist into the Composition Classroom.” *Woke: Radical Black Feminist and Womanist Pedagogical Practices in the Spirit of Social Justice*. Eds. Gary Lemons and Cheryl Rodriguez. SUNY Press. Chapter Essay.

Freelance Writing & Editing Work

Bryant, Kendra Nicole. “Cultural and Historical Background of *The Color Purple*.” *Critical Insights: Alice Walker’s “The Color Purple*.” Ed. Jericho Williams. Salem Press, 2022. Chapter Essay.

Bryant, Kendra Nicole. “Using a Handbook,” *Teaching with Lunsford Handbooks*, 4th edition. Ed. Michelle Clark. Macmillan Publishers, 2021.

Lunsford, Andrea. “Language,” *Teaching with Lunsford Handbooks*, 4th edition. Ed. Michelle Clark. Macmillan Publishers, 2021.

Lunsford, Andrea. *Let’s Talk with Readings*, 2nd edition. Ed. Marilyn Moller, W.W. Norton & Co., 2021.

Bryant, Kendra Nicole. “tanka | morning affirmations”; “tanka | honest to God Truth”; “tanka | braving”; and “tanka | July 8.” *Sinister Wisdom 122*. Eds. Stephanie A. Allen and Lauren Cherelle. BLF Press, October 2021.

Lunsford, Andrea, et al. *Everyone’s an Author*, 4th edition. Ed. Erica Wnek, W.W. Norton & Co., 2021.

Bryant, Kendra Nicole. [“‘What a Friend We Have in Jesus’ \(& Nikki\): A Musing Response to Nikki Giovanni’s ‘A Good Cry.’”](#) *The Fight & The Fiddle*. Fightandfiddle.com. Ed. Lauren Alleyne. 31 October 2020.

Lunsford, Andrea. *Easy Writer*, 8th edition. Ed. Michelle Clark. MacMillan Publishers, 2020.

Bryant, Kendra Nicole. [“An Interview with Dr. Jennifer Abod.”](#) *WSW Film Festival Talkback | The Edge of Each Other’s Battles | The Vision of Audre Lorde*, ZAMI, Inc., Atlanta, GA, 2020.

Presentations

Academic Conferences

HBCUS and Composition Symposium, Atlanta, GA

Panelist, September 2019

“‘Black Talk’: Exploring Nikki Giovanni’s Speeches for the Undergraduate Writing Classroom”

International Modern Language Association, Lisbon, Portugal

Panelist, July 2019

“Revisiting Sojourner Truth’s ‘Ain’t I a Woman?’ in the #metoo Era”

Furious Flower Poetry Center, Harrisburg, VA

Presenter, June 2019

“Teaching Nikki Giovanni’s ‘Ego Tripping’ to Undergraduate Student-Teachers”

College Language Association, Durham, NC

Panelist, April 2019

“Revisiting Sojourner Truth’s ‘Ain’t I a Woman?’ in the #metoo Era”

South Atlantic Modern Language Association, Birmingham, AL

Poster Presentation Exhibitor, November 2018

“from Sojourner Truth’s ‘Ain’t I a Woman?’ to Tarana Burke’s #metoo: The Significance of Womanist Voices in the 21st Century Composition Classroom”

HBCUS and Composition Symposium, Washington, DC

Panelist, March 2018

“‘Self-Destruction’: Black Student Writers in the Social Media Age”

South Atlantic Modern Language Association, Jacksonville, FL

Poster Presentation Exhibitor, November 2016

“‘The Writing’s on the Wall’: Engaging Hieroglyphs in (Visual) Rhetoric & Composition Discourse and Instruction”

College Language Association, Houston, TX

Panelist, April 2016

“‘The Writing’s on the Wall’: The Absence of Hieroglyphics in Rhetoric & Composition Discourse and Instruction”

Classroom Matters: Pedagogy in Practice and Philosophy, University Writing Programs 2013 Conference, *University of Florida*, Gainesville, FL

Panelist, February 2013

“Blogging as a Contemplative Writing Practice”

South Atlantic Modern Language Association, Atlanta, GA

Panelist, November 2013

“Alice Walker: A Contemporary American Woman Writer Confronting Changing Times”

Guest Lectures & Workshops

Vanderbilt University Graduate School’s Organization of Black Graduate and Professional Students’ *Using Your Scholarship as a Voice to Promote Social Justice*

Panelist, October 2021

Vanderbilt University Graduate School’s Organization of Black Graduate and Professional Students’ *HERStories: A Panel Discussion on Black Women Professionals & Allyship in the Workplace*

Virtual Panelist, March 2021

University of North Carolina-Greensboro's *Blue Table Talk: Making Space for Black Women*

Virtual Panelist, April 2021

"Black Women and Intersectionality"

Bedford/St. Martin's New Scholars Program,

Virtual Guest Lecturer, June 2020

"The Courage to Teach': A Workshop on Understanding and Integrating One's Teacherly Self into the Composition Classroom"

Vanderbilt University Graduate School, Nashville, TN

Panelist, October 2016

"The Path to the Ph.D.: Unspoken Expectations. . . Navigating a System Where Passive Aggression is a Powerful Weapon"

Florida A&M University, Department of English & Modern Languages, Tallahassee, FL

Organizer, February 2016

"Teaching with Lunsford's *Writing in Action*" w/ Andrea Lunsford

"Write Your Way Up!" Week, Florida A&M University's Writing Center's Tallahassee, FL

Panelist, October 2015

"Teacher Contributors to *Writing from the Hill* Discuss Their Work"

Florida A&M University's Teaching Learning Center, Tallahassee, FL

Workshop Facilitator & Organizer, April 2015

"Cultivating Understanding and Compassion for LGBTQ Students: A Roundtable Discussion for Faculty"

Vanderbilt University Graduate School, Nashville, TN

Panelist, November 2013

"To the Ph.D. and Beyond: Celebrating Diversity Now and Throughout Your Career"

School of Journalism & Graphic Communications, Student Media Boot Camp, Florida A&M University, Tallahassee, FL

Guest Lecturer, September 2013

"Blogging and Creating a Professional Website using *WordPress*"

College of Pharmacy & Pharmaceutical Sciences Seminar & Research Methods Course, Florida A&M University,

Tallahassee, FL

Guest Lecturer, June 2013

"Principles of Writing"

"Write Your Way Up!" Week, Florida A&M University's Writing Center, Tallahassee, FL

Lecturer, October 2012 & 2013

"Writing with Technology"

Creative Exhibits & Presentations

Lyndon House Arts Center, Athens, GA

Visual Artist, January 2017

"Visions of MLK 2017: Gallery Presentation of Poetry"

West End Performing Arts Center, March Exhibition, Atlanta, GA

Exhibitor, March 2015

"Growth in Hard Places"

Florida A&M University's Faculty Art Exhibition, Tallahassee, FL
Exhibitor, January-February 2015
"For Mike Brown and Others"

Florida A&M University's Faculty Art Exhibition, Tallahassee, FL
Exhibitor, January-February 2014
"Martin, Malcolm, Mandela, & Mahatma: Martyrs for Civil Rights"

Current Faculty Work

North Carolina A&T State University / Greensboro, North Carolina

Assistant Professor of English, August 2018 – Present

- ENGL 100 & 101: Ideas & Their Expressions I & II
- ENGL 240: Advanced Grammar & Argumentation
- ENGL 331: Writing, Science & Technology
- ENGL 492: Senior Seminar
- ENGL 660: African American Poetry II
- ENGL 755: Contemporary Grammar & Rhetoric
- ENGL 712: Teaching in Composition

English Department Administrative Work

- Online Course Development, 2021
 - English 714: *Advanced Discourse Analysis: aims to show students how discourse analysis provides a general framework to problem-oriented research, while enlightening them towards the genius and socio-political value of Black English*
- Composition Director, 2018 – Present
 - Chair the department's Composition Committee
 - Revised the First Year Composition, ENGL 100 & 101: Ideas & Their Expressions curriculum
 - Customized the ENGL 100 & 101: Ideas & Their Expressions textbook, garnering the department \$5 royalty per textbook sold
 - Chaired *the Ethel F. Taylor First Year Composition Essay Contest & Colloquium*, 2018-2020

English Department Service, August 2018 – Present

- Composition Committee, Chair
- Handbook Policy Committee
- Strategic Planning Committee
- Creative Writing Committee
- Graduate Faculty Committee
- Secondary Ed Committee

College of Arts, Humanities & Social Sciences Service

- Reappointment, Promotion, and Tenure Standards Committee, 2019

University Service

- Text in Community, 2021
- Diversity and Inclusion Committee, 2019 – Present
 - The Queer Coalition Task Force, Chair, 2021
- Faculty Hearing and Reconsideration Committee, 2019

Extramural Funding

- \$7,000+ departmental royalties earned from student purchases of *The Aggie Writer*, MacMillan Publishers, 2020, compiled for North Carolina A&T State University's ENGL 100: *Ideas & Their Expressions I* course, which includes over 20 percent original content, 2020

Previous Faculty Work

Florida International University | Miami, Florida

Instructor of Writing & Rhetoric, August 2017 – August 2018

- ENC 1101 & 1102: Writing & Rhetoric I & II
- ENC 2304: Writing for Transfer Students

University of North Georgia, Oconee | Watkinsville, Georgia

Assistant Professor of English, August 2016 – August 2017

- ENGL 1101 & 1102: English Communication I & II
- ENGL 2135: African-American Literature
- ENGL 2230: Intermediate Composition

English Department Service

- First Year Composition Committee, 2017
- Joint and Dual Enrollment Committee, 2016 – 2017

Florida A&M University | Tallahassee, Florida

Assistant Professor of English, August 2012 – August 2016

- ENC 1101 & 1102: Freshman Communicative Skills I & II
- ENC 2300: Improving Writing
- ENC 3243: Technical Report Writing
- ENC 3320: Advanced Composition
- JOU 1005: Language Skills for Media Professionals
- PGY 3610: Photojournalism
- JOU 4181: Public Affairs Report Writing
- SLS 1101: Student Life Skills

Department Administrative Work

- Interim Director of Composition, 2014-2015
 - Revised course and performance objectives to meet State, GEAC, and WAC mandates
 - Secured textbook adoptions (Bedford & Pearson) that correspond with Departmental & State objectives
 - Edited customized ENC 1102 reader generating Department a \$10 royalty per textbook sold
 - Organized and led bi-weekly Composition Studies Committee meetings

Department Service

- Composition Studies Committee, Interim Chair, 2014-2015
- Student Literary Guild, Advisor, 2013-2015
 - Founded and led the *Eileen Warner Memorial Book Drive*, which collected & donated over 400 books to FAMU DRS, the university's high school
 - Reestablished *Black Phoenix*, a student literary magazine that was inactive since 1989
- Retention and Recruitment Committee, 2013-2014
- *caKe: A Journal of Poetry and Art*, 2013-2014
 - Secured a written interview with sci-fi author Tananarive Due, Spring 2013, vol. 7
- Lambda Iota Tau Honors Society Faculty Committee, 2014-2016

College Service

- College of Social Sciences Arts and Humanities, *Artists in Bloom Festival*, Spring 2015 & 2016
 - Organized faculty panel: “*How to Get away with Murder: Annalise Keating and the Black Aesthetic*”
 - Facilitated Spring *Eileen Warner Memorial Book Drive* (collected 100 books, 2015)
- Writing Resource Center
 - Spearheaded a faculty roundtable discussion & University-wide lecture with leading composition theorist and educator, Andrea Lunsford, Spring 2016

University Service

- Quality Enhancement Program (QEP) Summer Reading Committee, 2014
- LGBTQA Fact Finding Committee
- SPECTRUM: FAMU’s LGBTQA Student Pride Union, Advisor, 2014-2015
 - Attended (w/four students) the National Black Justice Coalition’s (NBJC) 2015 Emerging Leaders Day at the White House Conference for LGBTQ students

Curriculum Development | Research

- Developmental Writing Program, QEP
 - Restructured College Preparatory writing courses (wrote benchmarks & objectives, developed assignments, created standards, researched other programs)
- Freshman Communicative Skills, Department of English
 - Revised and updated course and performance objectives to meet State mandates, University general education requirements, and Departmental goals
- Special Topics (Piloted) Courses, Department of English
 - ENC 1101: Freshman Communicative Skills I: *Understanding Rhetoric & Composition w/Martin Luther King, Jr.*
 - ENC 1102: Freshman Communicative Skills II: *Alice Walker Seminar*
- *WordPress*, Department of English
 - Integrated *WordPress* (blogging) technology into Advanced Composition, Technical Report Writing, and Improving Writing courses, resulting in several refereed publications
- *Tumblr*, School of Journalism & Graphic Communications
 - Integrated *Tumblr* technology as an online photo portfolio into a Photojournalism course

Extramural Funding

- \$8,000+ departmental royalties earned from student purchases of *Writing from the Hill*, compiled for Florida A&M University’s ENGL 1101: *Freshman Communicative Skills II* course, which earned \$10 per book sold; \$3 per custom Lunsford handbook sold was also earned, thus resulting in nearly a 60% increase in department royalties earned from previous years, 2016

Other Teaching Experience

School of Journalism & Graphic Communications, Florida A&M University, Tallahassee, Dow Jones’s High School Multimedia Summer Camp Workshop

Instructor, Summers 2013, 2014, 2016

- Created two-week long writing curriculum for high school students
- Trained high school students to use *WordPress* and other multimedia to produce an online newspaper
 - <https://famuenvironmentalists.wordpress.com/>
 - <https://famsjgc.wordpress.com/>
- Assisted students in basic newswriting and reporting skills

North Miami Beach Senior High School, Miami, Florida

10-12th Grade English Language Arts Teacher, January 2003 – August 2007

- 12th grade British Literature
- 10th grade World Literature
- 9-12th grades Creative Writing
 - Founded & sponsored S.T.A.R. (Students Teaching a Revolution) Poetry Troup, which resulted in one student attending the 2007 *Brave New Voices* Poetry Slam
- Intensive Reading/Florida Comprehensive Assessment Test (FCAT) Prep
- Advanced Placement (AP) Language Arts & Composition

Grants, Awards, & Acknowledgments

- College of Arts, Humanities & Social Sciences, *Teaching Excellence Award for Junior Faculty*, North Carolina A&T State University, Fall 2021
- Advance Institutional Transformations (IT) STEM’s Women’s In-Residence Writing Retreat, “The Power of Partnership: Elevating Scholarly Productivity Through Collaboration,” North Carolina A&T State University, Fall 2021
- *Furious Flower Fellowship* (\$750), James Madison University, Summer 2019
- Advance Institutional Transformations (IT) STEM’s Women’s In-Residence Writing Retreat, “The Power of Persistence: Pushing through the Barriers to Scholarly Writing,” North Carolina A&T State University, Summer 2019
- *Faculty Start-Up Research Grant* (\$7,500), North Carolina A&T State University, Fall 2018
- *Department of English Travel Grant* (\$1,055.74), University of North Georgia, October 2016
- *A&M Magazine*. “‘Freedom Writer’: FAMU English Professor Empowers Students to Tell Their Stories.” Article by Dominique Davis. Spring 2016. pp. 44-45.
- *Office of Academic Affairs Travel Grant* (\$1,280), Florida A&M University, February 2016
- Teaching Award Nominee, Office of Academic Affairs, Florida A&M University, March 2014
- *Tallahassee Democrat*. “Group aims to spark interest in reading.” Article by Jordan Culver. Fall 2013. p. 1B
- *Tallahassee Democrat*. “A look into college life: Students spend educational week at FAMU School of Journalism day camp.” Article by Jordan Culver. Summer 2013. pp. 1B, 6B.
- *Harry S. Newman Award for Academic Promise* (\$2,000), University of South Florida, April 2012
- *Margaret Walker Creative Writing Award* (\$500), College Language Association, May 2012
- *Alma Bryant Scholarship for Outstanding Rhetoric & Composition Student* (\$250), University of South Florida, April 2011
- *Audre Lorde Scholarship* (\$2,500), ZAMI, Inc., Atlanta, September 2008
- *Rookie Teacher of the Year*, Miami Dade County Public School’s United Teachers of Dade, April 2005

Professional Development

- Furious Flower Poetry Center’s¹ *Groundwork: The Legacy of Poet and Editor Haki Madhubuti*, June 2021 (Virtual)
- North Carolina A&T State University Instructional Workshops
 - CL²-060: *Culturally Responsive Pedagogies*
 - CL-091: *Designing Assessment Using Rubrics & Checklists*
 - ITTD³ Zoom Training
 - *Creating Engaged & Effective Discussion Online*
 - CL-057: *Creating Goals & Objectives for Significant Learning*
 - Diversity & Inclusion Professional Development Series I & II

¹ The Furious Flower Poetry Center is housed at James Madison University, VA, and is grounded on celebrating and teaching Black poetry.

² CL refers to NCA&T’s Center for Leadership & Organizational Excellence.

³ ITTD refers to NCA&T’s Instructional Technology Training and Development.

- ITTD Overview of Blackboard Resources & Tools
- CTE's⁴ *Equitable & Inclusive Classrooms: Strategies for Engaging All Students*
- CL-092: *Teaching Ideologies: Consulting Your Teaching Philosophy*
- Furious Flower Poetry Center's "*The Living Truth*": *The Life and Works of Nikki Giovanni, a professional development seminar for college professors and high school teachers*, June 2019 (70 hours)
- *Teaching Learners with Disabilities*, University of Phoenix, April 2017 (1 credit hour)
- "*The Masked Poet*": *A Poetry Workshop with Marilyn Nelson*
Miami Writer's Institute, The Center for Literature & Theatre, Miami Dade College, Miami, FL, May 2012 (16 hours)
- *CARE (Cultivation Awareness and Resilience in Education) Retreat and Training for K-12 Teachers*, Garrison Institute's Initiative on Contemplation & Education, Garrison, New York, August 2011 (30 hours)

Academic Consulting

- Anna Blalock's Bridge Tutoring, for the LIFE School, Atlanta, GA, 2021
- Advisory Board for Diversity, Equity, and Inclusion, for *Easy Writer* and *Rules for Writers*, MacMillan Publishers, Ed. Michelle Clark, 2020
- The International Civil Rights Center & Museum, Greensboro, NC, 2018

Community Service

Police Athletic League of North Miami (PALNM), North Miami, Florida, 2017 – 2020

- Tutored 3rd-12th graders in English Language Arts, Math, and Science
- Offered 9-12th graders computer literacy via *WordPress* blogging practices
- Developed Homework Help Program that supports MDCPS 3rd-12th benchmarks & standards
- Provided academic and program consulting to PALNM chief director and staff, Officer Natalie Buissereth

YouthSAFE of Greensboro, NC, Youth Coordinator, 2018 – 2019

- Coordinated activities for LGBTQ+ identified teenagers within their designated "safe space"
- Provided LGBTQ+ workshops for local grade schools

Eileen Warner Memorial Book Drive, Tallahassee, FL, 2013 – 2016

- Collected 9-12 grade reading level books for FAMU's Developmental Research School's English classroom libraries (to date, circa 400 books collected)

Gadsden Elementary Magnet School, Quincy, FL, January 2014

- Mentored 7th and 8th grade students in personal development

Young Boys to Men, Tallahassee, FL, October 2013 & 2014

- Instructed high school grade boys in English Language Arts skills

Memberships

National Council of Teachers of English (NCTE)

South Atlantic Modern Association (SAMLA), Graduate Creative Writing Contest Committee

Florida Education Association

College Language Association (CLA), English Committee

Delta Sigma Theta Sorority, Incorporated

⁴ CTE refers to NCA&T's Center for Teaching Excellence.